



CATHERINE WIDGERY

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EDUCATION

- 1975 Yale University, B.A. Cum Laude & Special Distinction in Fine Arts, Walker Prize, Fine Arts Faculty, Yale University
- 1974 Tyler School of Art in Rome

SELECTED PUBLIC COMMISSIONS

2007– the present. Catherine Widgery has created over 50 public works in all. See a complete list at www.widgery.com

- 2022 **Wind Veil**
Burnaby, British Columbia, Alpha + Alaska building, (in progress) kinetic work with dichroic 'flags' that move in the wind creating points of light in front of the abstracted image of light on water laser etched into the façade glass.
- 2019 **The Gathering Place**
Tulsa, OK (in progress) Interactive light and dichroic glass work in Lodge skylight. "Cyclops" a camera obscura on the grounds of the Gathering Place park.
- 2019 **Student Innovation Center**
Iowa State University \$400,000 (in progress) Integrated artwork in two entryways and courtyard with wind activated lighting program throughout.
- 2018 **Leading Lights**
K Street Gateway Project, Washington, DC \$480,000 Commissioned by the Golden Triangle District, the 34 triangular dichroic columns bring color, light and animation to the full length of the 2100 block of K St. at night, becoming lantern beacons.
- 2018 **Woven Light**
Northfield Uplands Park, Stapleton, CO \$360,000 Woven Light is an outdoor room creating a shady refuge from the intensity of the prairie light. From the outside, the dichroic glass between the slats reflects the sky and surrounding trees. Inside, it is like being in a kaleidoscope of moving colored lights.
- 2018 **Lightscape**
Blair LRT Station Ottawa, Ontario, \$465,000 (In progress) Thirty-seven screens of dichroic glass "flags" move in the breeze as trains pass, catching the light and color of the surroundings. Project in partnership with cj fleury and BBB Architects.
- 2018 **Urban Fabric**
YC Condo Building, Toronto, ON \$410,000 (In progress) Using a language of repeated horizontals, lines of glass wrap the building in a 'fabric' of syncopated patterns. The colors provide a counterpoint to the muted palette of the building to suggest a lively interior life within the complex.
- 2017 **Deterministic Chaos**
Tate Science Building, University of Minnesota \$225,000 Interior and exterior screens of moving squares reflect and project color and light animating the spaces around them. Binary scientific codes embedded in the screens are puzzles for the public.
- 2017 **Sky Cycles**
BART Station at Warm Springs, Fremont, CA \$1,185,000 *Sky Cycles* weaves images from different times of day, different times of year and different points of view into single images that are in turn woven into the present moment and the actual sky.

2016	Time's Shadow Rideau Centre Ottawa, ON. \$3,000,000	Three block-long glass boxes with a total area of 11,000 square feet on the façades of the Centre. Etched images of trees and leaves alternate with stripes of clear glass and hybrid images of sky and forests throughout the seasons. As the viewer moves past, there is the perception of sky and forest shifting in and out of view.
2016	Arbor Winds Stadium Bridge and State Street, Ann Arbor, MI \$360,000	Art elements on three separate sites create a gateway to the town. Etched glass works with images of trees at two moments in time, blown by the wind.
2016	Forest Lights Oregon Zoo, Portland, OR \$200,000	A façade treatment on Forest Hall and five towers 30' tall with dichroic glass "leaves" that move in the wind refer to light coming through the bamboo forests of Asia for the new Asian elephant area of the zoo.
2015	Passing Storms Oregon State Hospital Junction City, OR \$320,000	Two large courtyard installations, Rain and Cloud, move with the wind and use weather as a metaphor for the complex and intangible workings of the mind. Americans for the Arts PAN Awards Outstanding Public Arts Projects of 2015. Winner CODAwards 2015 for Healthcare.
2015	Sky Veil Ogden Juvenile Courthouse, Ogden, UT \$180,000	All the mullions of the façade of the building have panels of dichroic glass on the inside faces so that the visitors who enter the spaces see the breathtaking reflection of the sky and mountains outside through a veil of color.
2014	Leaves Of Wind Mesa Corridor Rapid Transit System, El Paso, TX \$240,000	22 transit shelters and integrated art on the Mesa Corridor. Each station has images of local flora woven through the sun screens grating in such a way that the images appear and disappear as one moves by. Winner CODAwards 2015 for Transportation
2014	River Dragon Minneapolis, St. Paul, MN \$187,000	This Metropolitan Council/Metro Transit Station was created for the Asian community who think of this area as the "Little Mekong". The art reflects aspects of their culture using the image of the river and the dragon woven into the station architecture. Stainless steel.
2014	Ripples Raleigh Durham Airport, NC \$75,000	A glass wall 50' long is transformed into a moving image of rain falling on the surface of water. Working with Rufus Butler Seder using his patented technique in a way never used before, depth and movement of light and color, expanding rings of water delight the visitors to the airport.
2012	Crystal Light Airport Transfer Station Salt Lake City, Utah \$589,000	The artwork engages all the glass in the station with laser etched images of water in its various states. The glass elevator tower is 60' high and treated on all sides. Programmed LED lighting creates shifting patterns and color throughout the station.
2012	Halo College Bourget, Rigaud, Québec \$85,000	The interactive stainless steel and dichroic glass artwork is located in a primary school courtyard. The turning dichroic glass panels reflect the sky, children and landscape around.
2012	Mindshadows North Toronto Collegiate Toronto, Ontario \$294,000	Created for the New Republic and North Toronto Collegiate, it is a metaphor for the human brain where words are the form of thought. Made of perforated aluminum, this work is an engineering feat with no massive supporting structure, despite its 20' height. It is a dematerialized form that glows from the inside out with programmed lighting at night.
2010	Cloudbreak Denver Justice Center Denver, CO \$250,000	Commissioned by the City of Denver. The glass cloud form, made up of over 12,000 glass tubes, bulges through a metal grid as if pushing into the room with light and color. The wall is back lit by the sun and at night is luminous from within. Winner of the Americans for the Arts Award as one of the outstanding public art works created in 2010.

2009	Tidal Song New Rochelle, New York \$200,000.	Tidal Song creates an immersive, interactive space on a pedestrian bridge at the Trump Tower. Pedestrians 'play' the bridge like a musical instrument, as they move through, triggering sensors that create varying patterns of light and sound that sweep across the bridge. At night the movement of pedestrians is visible to the world outside. 2012 Winner of the TGK "All You Need is Glass" competition in Europe.
2008	SHADOW PLAY Light Rail Station Tempe, Arizona \$254,000	Ghost shadows printed on the shade canopies overhead are revealed by the sunlight as if one were standing beneath desert trees that are no longer there. A ghostly image of two mesquite trees is etched onto vertical planes of glass.
2007	HEAD IN THE CLOUDS Global Arts Village New Delhi, India	Cubes of translucent sky painting were first worn for a performance and then installed in the tall atrium of the main campus building. They tumble through space as if the sky had taken on form and entered the building.

PRESS AND REVIEWS

Among the dozens of articles that have appeared about Widgery's work, her award winning projects have been featured on the covers of Sculpture, Landscape Architecture, Espace and World Sculpture News. What follows is a sampling of her most recent press:

2018	CODAmagazine	Sky Cycles, featured on cover in April issue Architectural Art II
2017	ArtLight (Germany)	Interview, "Art and Mystery in a Dematerialized World"
2016	Public Art Review CODAmagazine CODAmagazine Torontoist (Canada) PLD (China) Huffington Post	"Catherine Widgery, Transforming Spaces" (Fall/Winter) Sky Veil featured in March issue "Transformative Walls II" Pass Through the Land featured in April issue "Kinetic Art" Liquid Echo Feature article featuring several projects "Catherine Widgery: Public Art and Visual Poetics for a Better World", by Shana Nuys Dembrot (October)
2015	designboom CODAmagazine CODAmagazine Dwell	Leaves of Wind , March 2015 Mindshadows featured in March issue "The Written Word II", Crystal Light featured in January issue "Light as Art II" Leaves of Wind (April)
2014	CODAmagazine CODAmagazine	Ripples featured in September issue "Waterforms" River Dragon featured in CODAworx article: "Train Stations, Artwork, and Minnesota's Largest Public Project", July 16, 2014.

AWARDS AND HONORS

2016	CODAwards Merit Award	Best Projects 2016, Sky Veil
2015	Americans for the Arts PAN Awards CODAwards CODAwards	Outstanding Public Arts Projects of 2015 for Passing Storms Leaves of Wind selected as top public art project in Transportation category Passing Storms selected as top public art project in the Healthcare category
2012	TGK 2012	International Competition, First Prize for Tidal Song
2011	PAN/Americans for the Arts	Cloudbreak , outstanding artwork at 2011 conference
2006	Canada Council for the Arts Global Arts Village, New Delhi, India.	Travel grant and Project grant. Fellowship
2003	PAN/Americans for the Arts	Trail of Ghosts/Trail of Dreams , outstanding artwork at 2003 conference
2002	Royal Canadian Academy of Arts	Elected member

A full resume with all public works, exhibitions, press, catalogues, awards and collections can be seen at www.widgery.com