



CATHERINE WIDGERY

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widgery studio

EDUCATION

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| 1975 | Yale University, B.A. | Cum Laude & Special Distinction in Fine Arts, Walker Prize, Fine Arts Faculty, Yale University |
| 1974 | Tyler School of Art in Rome | |

SELECTED PUBLIC COMMISSIONS

2009 – the present. Catherine Widgery has created over 50 public works in all. See a complete list at www.widgery.com

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| 2024 | Murmurs From Infinity , Google's Main Campus, Sunnyvale, CA. | (In Progress) Swirling mesh forms hang beneath the limbs of the majestic Canary pine trees on the site. Inspired by the forms of murmuration and particle physics, the forms suggest our interconnection with vast unknowable forces around us as suspended discs move in the wind to catch light. |
| 2023 | Restless Sea/Restless Sky , Charlotte International Airport, Charlotte, NC \$638,525 | (in Progress) etched glass images of waves and clouds on louvers creating the illusion of vast open seas and skies in two underground 100' long walkways. |
| 2024 | New Project , Christus Headquarters, Dallas, TX. | (In Progress) A curved wall of transparent colored glass tubes embraces a small presentation area as if a brilliant wave is swelling into the large open space of the main hall. |
| 2024 | Prismatic , Sound Transit Light Rail, Federal Way Station, Federal Way, WA \$563,000 | (In Progress) Environmental transformation of architectural environment with arcs and vertical pieces of dichroic glass integrated into the mullion structure of the station |
| 2024 | Wind Veil Burnaby, Taylor Macron Building, British Columbia \$306,098 | (In Progress) Kinetic work with dichroic 'flags' that move in the wind creating points of light in front of the abstracted image of light on water laser etched into the façade glass. |
| 2023 | Interface Student Innovation Center Iowa State University \$469,587 | Integrated artwork in two entryways and an interior courtyard where an anemometer translates the wind patterns to 1000's of LED lights embedded in overhead screens, revealing the unseen wind in a light show that can be seen from throughout the building. |
| 2021 | Urban Fabric YC Condo Building, Toronto, ON \$410,000 | Using a language of repeated horizontals, lines of glass wrap the building in a 'fabric' of syncopated patterns. The colors provide a counterpoint to the muted palette of the building to suggest a lively interior life within the complex. |

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| 2018 | Leading Lights K Street Gateway Project, Washington, DC \$480,000 | Commissioned by the Golden Triangle District, the 34 triangular dichroic columns bring color, light and animation to the full length of the 2100 block of K St. at night, becoming lantern beacons. |
| 2018 | Woven Light Northfield Uplands Park, Stapleton, CO \$360,000 | Woven Light is an outdoor room creating a shady refuge from the intensity of the prairie light. From the outside, the dichroic glass between the slats reflects the sky and surrounding trees. Inside, it is like being in a kaleidoscope of moving colored lights. |
| 2018 | Lightscape Blair LRT Station Ottawa, Ontario, \$465,000 | (In progress) Thirty-seven screens of dichroic glass “flags” move in the breeze as trains pass, catching the light and color of the surroundings. Project in partnership with cj fleury and BBB Architects. |
| 2017 | Deterministic Chaos Tate Science Building, University of Minnesota \$225,000 | Interior and exterior screens of moving squares reflect and project color and light animating the spaces around them. Binary scientific codes embedded in the screens are puzzles for the public. |
| 2017 | Sky Cycles BART Station at Warm Springs, Fremont, CA \$1,185,000 | <i>Sky Cycles</i> weaves images from different times of day, different times of year and different points of view into single images that are in turn woven into the present moment and the actual sky. |
| 2016 | Time’s Shadow Rideau Centre Ottawa, ON. \$3,000,000 | Three block-long glass boxes with a total area of 11,000 square feet on the façades of the Centre. Etched images of trees and leaves alternate with stripes of clear glass and hybrid images of sky and forests throughout the seasons. As the viewer moves past, there is the perception of sky and forest shifting in and out of view. |
| 2016 | Arbor Winds Stadium Bridge and State Street, Ann Arbor, MI \$360,000 | Art elements on three separate sites create a gateway to the town. Etched glass works with images of trees at two moments in time, blown by the wind. |
| 2016 | Forest Lights Oregon Zoo, Portland, OR \$200,000 | A façade treatment on Forest Hall and five towers 30’ tall with dichroic glass “leaves” that move in the wind refer to light coming through the bamboo forests of Asia for the new Asian elephant area of the zoo. |
| 2015 | Passing Storms Oregon State Hospital Junction City, OR \$320,000 | Two large courtyard installations, Rain and Cloud, move with the wind and use weather as a metaphor for the complex and intangible workings of the mind. Americans for the Arts PAN Awards Outstanding Public Arts Projects of 2015. Winner CODAwards 2015 for Healthcare. |
| 2015 | Sky Veil Ogden Juvenile Courthouse, Ogden, UT \$180,000 | All the mullions of the façade of the building have panels of dichroic glass on the inside faces so that the visitors who enter the spaces see the breathtaking reflection of the sky and mountains outside through a veil of color. |
| 2014 | Leaves Of Wind Mesa Corridor Rapid Transit System, El Paso, TX \$240,000 | 22 transit shelters and integrated art on the Mesa Corridor. Each station has images of local flora woven through the sun screens grating in such a way that the images appear and disappear as one moves by. Winner CODAwards 2015 for Transportation |
| 2014 | River Dragon Minneapolis, St. Paul, MN \$187,000 | This Metropolitan Council/Metro Transit Station was created for the Asian community who think of this area as the “Little Mekong”. The art reflects aspects of their culture using the image of the river and the dragon woven into the station architecture. Stainless steel. |
| 2014 | Ripples Raleigh Durham Airport, NC \$75,000 | A glass wall 50’ long is transformed into a moving image of rain falling on the surface of water. Working with Rufus Butler Seder using his patented technique in a way never used before, depth and movement of light and color, expanding rings of water delight the visitors to the airport. |

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| 2012 | Crystal Light Airport Transfer Station Salt Lake City, Utah \$589,000 | The artwork engages all the glass in the station with laser etched images of water in its various states. The glass elevator tower is 60' high and treated on all sides. Programmed LED lighting creates shifting patterns and color throughout the station. |
| 2012 | Halo College Bourget, Rigaud, Québec \$85,000 | The interactive stainless steel and dichroic glass artwork is located in a primary school courtyard. The turning dichroic glass panels reflect the sky, children and landscape around. |
| 2012 | Mindshadows North Toronto Collegiate Toronto, Ontario \$294,000 | Created for the New Republic and North Toronto Collegiate, it is a metaphor for the human brain where words are the form of thought. Made of perforated aluminum, this work is an engineering feat with no massive supporting structure, despite its 20' height. It is a dematerialized form that glows from the inside out with programmed lighting at night. |
| 2010 | Cloudbreak Denver Justice Center Denver, CO \$250,000 | Commissioned by the City of Denver. The glass cloud form, made up of over 12,000 glass tubes, bulges through a metal grid as if pushing into the room with light and color. The wall is back lit by the sun and at night is luminous from within. Winner of the Americans for the Arts Award as one of the outstanding public art works created in 2010. |
| 2009 | Tidal Song New Rochelle, New York \$200,000. | Tidal Song creates an immersive, interactive space on a pedestrian bridge at the Trump Tower. Pedestrians 'play' the bridge like a musical instrument, as they move through, triggering sensors that create varying patterns of light and sound that sweep across the bridge. At night the movement of pedestrians is visible to the world outside. 2012 Winner of the TGK "All You Need is Glass" competition in Europe. |

AWARDS AND HONORS

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| 2018 | CODA awards Merit Award | Best Projects 2018, Sky Cycles |
| 2016 | CODA awards Merit Award | Best Projects 2016, Sky Veil |
| 2015 | Americans for the Arts PAN Awards CODA awards CODA awards | Outstanding Public Arts Projects of 2015 for Passing Storms Leaves of Wind selected as top public art project in Transportation category Passing Storms selected as top public art project in the Healthcare category |
| 2012 | TGK 2012 | International Competition, First Prize for Tidal Song |
| 2011 | PAN/Americans for the Arts | Cloudbreak , outstanding artwork at 2011 conference |
| 2006 | Canada Council for the Arts Global Arts Village, New Delhi, India. | Travel grant and Project grant. Fellowship |
| 2003 | PAN/Americans for the Arts | Trail of Ghosts/Trail of Dreams , outstanding artwork at 2003 conference |
| 2002 | Royal Canadian Academy of Arts | Elected member |